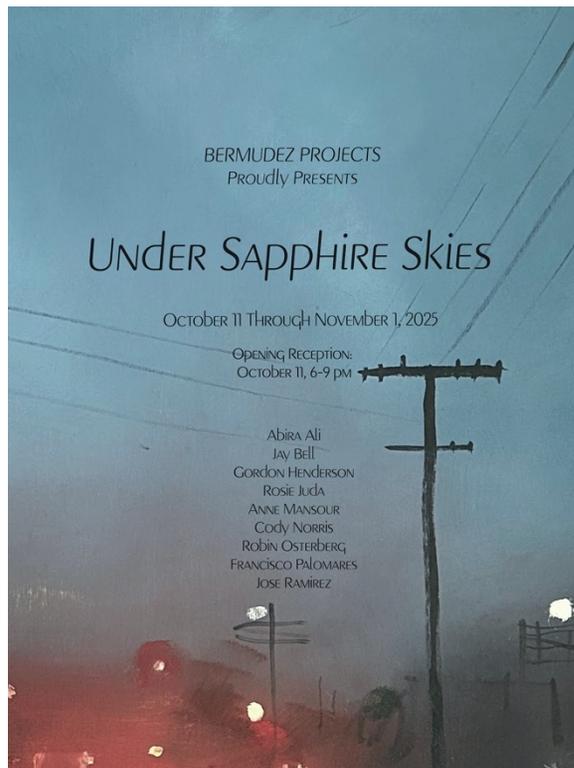


BERMUDEZ PROJECTS

Under Sapphire Skies

October 11 through November 1, 2025



Under Sapphire Skies is a deceptively poignant, thought-provoking, and insightful art show. In just under 25 paintings viewers are enticed by beautiful scenes of palm tree-lined streets, verdant hillsides, lush gardens, lakes and parks, city lights, and, of course, strikingly blue sapphire skies.

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1225 Cypress Avenue
Los Angeles, California 90065

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BERMUDEZ PROJECTS

UNDER SAPPHIRE SKIES

October 11 through November 1, 2025

Bermudez Projects proudly presents ***Under Sapphire Skies***, on view October 11 through November 1, 2025 at its Cypress Park gallery in Northeast Los Angeles. The exhibit highlights the significance of landscape paintings – in various forms – as timekeepers of our shared existence and the ephemerality of our history, space, and environment. Featuring works by 9 Southern California-based artists, the exhibition delves into critical issues long-occupying humankind, and effecting all life globally.

While employing some of the same styles and methodologies in traditional landscape painting, these contemporary artists create landscapes as a means of revealing marginalized narratives; addressing humans' environmental impact; and exploring cultural and personal identity by mapping or documenting specific places. Social and economic changes, ecological concerns, and the conflicting relationship between our natural and urban environments are expressed throughout the works in this exhibit.

Through *plein air* paintings, Anne Mansour, Rosie Juda, and Robin Osterberg capture specific moments in their histories that are deeply meaningful. Both Jay Bell and Francisco Palomares take on a "photojournalistic" approach through their oil paintings. Abira Ali and Gordon Henderson collaborated on the series *Unknown Landmarks*, which documents businesses throughout Los Angeles' neighborhoods that are facing the challenges of economic uncertainty and gentrification. Jose Ramirez's brightly-colored paintings map the physical, social, and political make-up of Los Angeles. And, Cody Norris's oil-based paintings of the natural world – forests, hidden valleys, wooded idylls – are a consideration of our planet's fragility and the social and psychological understanding of life's impermanence. Norris drives his point even further by literally setting his works on fire.

Under Sapphire Skies is deceptively poignant, thought-provoking, and insightful. In just under 25 paintings viewers are enticed by beautiful scenes of palm tree-lined streets, verdant hillsides, lush gardens, lakes and parks, city lights, and, of course, strikingly blue sapphire skies. Simultaneously, visitors are immersed in the flawed dynamism of modern life, discovering that each moment is fleeting and our natural world is in constant collision with industry. *Under Sapphire Skies* leads you into... an Imperfect Paradise.

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The complete list of artists in *Under Sapphire Skies*:

Abira Ali

Jay Bell

Gordon Henderson

Rosie Juda

Anne Mansour

Cody Norris

Robin Osterberg

Francisco Palomares

Jose Ramirez

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BERMUDEZ PROJECTS

UNDER SAPPHIRE SKIES

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Robin Osterberg (American, b. 1942)
Elysian Park, 2016
Oil on Dura-Lar with stitching
15 x 11 inches (paper); 18 $\frac{3}{4}$ x 15 inches (frame)
\$600.00 framed

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Anne Mansour (American, b. 1967)
San Pasqual, 2024
Oil on canvas
20 x 16 (canvas); 21 x 17 inches (frame)
\$850.00 framed

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Anne Mansour (American, b. 1967)

Hollywood Sign View, 2022

Oil on paper

30 x 11 (paper); 33 ½ x 15 inches (frame)

\$1,250.00 framed

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Anne Mansour (American, b. 1967)

Palms, 2022

Oil on paper

30 x 11 (paper); 33 ½ x 15 inches (frame)

\$1,250.00 framed

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Rosie Juda (American)

Untitled, 2025

Oil on canvas

19 ¾ x 16 inches (canvas); 21 x 17 inches (frame)

\$850.00 unframed

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Robin Osterberg (American, b. 1942)

Echo Park, 2024

Print on paper

12 x 9 inches (paper); 15 x 12 ½ inches (frame)

\$450.00 framed

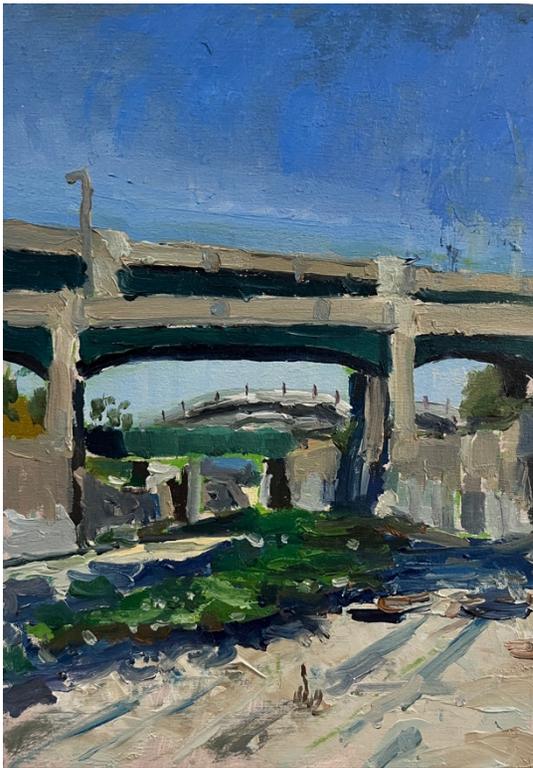
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UNDER SAPPHIRE SKIES

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Francisco Palomares (American, b. 1990)
L.A. Riverbed, 2025
Oil on wood panel
7 x 5 inches
\$800.00 unframed

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Jay Bell (American, b. 1971)
395, 2023
Oil on wood panel
10 x 10 inches
\$300.00 unframed

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BERMUDEZ PROJECTS

UNDER SAPPHIRE SKIES

October 11 through November 1, 2025



Jay Bell (American, b. 1971)

Untitled, 2023

Oil on wood panel

10 x 10 inches

\$300.00 unframed

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UNDER SAPPHIRE SKIES

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Jose Ramirez (American, b. 1967)

I.a. history, 2024

Acrylic and enamel on wood

23 x 23 inches

\$2,500.00 unframed

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Jose Ramirez (American, b. 1967)
wind, fire, earth, 2025
Acrylic and enamel on wood
18 x 18 inches
\$1,800.00 unframed

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Cody Norris (American, b. 1981)
You and Me in the Wreckage of the World, 2017
Oil and fire on wood panel
16 x 32 inches
\$1,800.00 unframed

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Cody Norris (American, b. 1981)
What Is and What May Never Be, 2015
Oil and fire on wood panel
23 ¾ x 46 inches
Inquire

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Abira Ali (American, b. 1961) & Gordon Henderson (American, b. 1963)
Devon Glass, Highland Park (from the *Unknown Landmark* series), 2024
Ink and gouache on birch panel
10 x 10 inches
\$650.00 unframed

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Abira Ali (American, b. 1961) & Gordon Henderson (American, b. 1963)
Bubbles Dog Grooming, Koreatown (from the Unknown Landmark series), 2024

Ink and gouache on birch panel

12 x 12 inches

\$650.00 unframed

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Abira Ali (American, b. 1961) & Gordon Henderson (American, b. 1963)
Tiffany's Clothing, City Terrace (from the *Unknown Landmark* series),
2023

Ink and gouache on birch panel
12 x 12 inches
\$650.00 unframed

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Abira Ali (American, b. 1961) & Gordon Henderson (American, b. 1963)
Cypress Best Charbroiled Burgers, Cypress Park (from the Unknown Landmark series), 2024

Ink and gouache on birch panel
10 x 10 inches
\$650.00 unframed

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Francisco Palomares (American, b. 1990)
Echo Park I, 2021
Oil and chicken wire on cradled wood
8 x 8 inches
\$900.00 unframed

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October 11 through November 1, 2025



Francisco Palomares (American, b. 1990)
Echo Park II, 2021
Oil and chicken wire on cradled wood
8 x 8 inches
\$900.00 unframed

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October 11 through November 1, 2025



Anne Mansour (American, b. 1967)

Lotus in Echo Park Lake, 2025

Oil on linen

55 x 33 inches

\$1,800.00 unframed

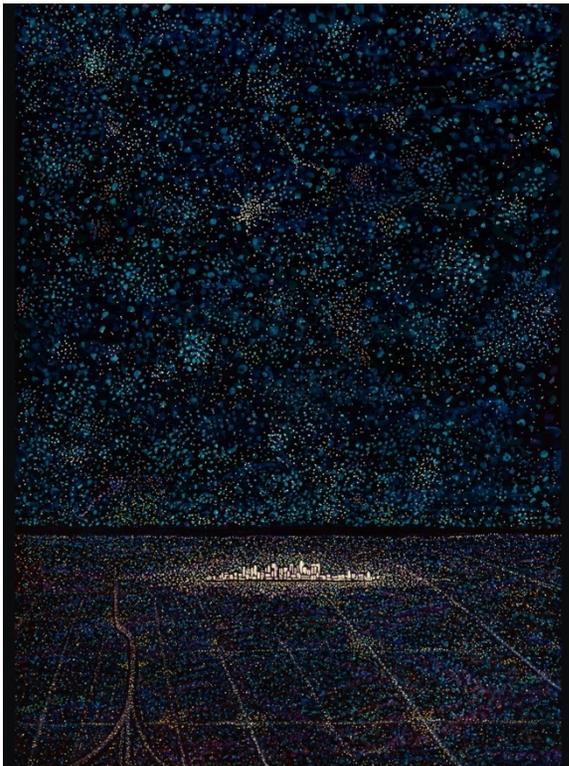
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UNDER SAPPHIRE SKIES

October 11 through November 1, 2025



Jose Ramirez (American, b. 1967)
*Star Map**, 2025, Edition of 6
Photographic print
48 ¾ x 36 inches
\$750.00 unframed

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October 11 through November 1, 2025



Abira Ali (American, b. 1961)
Out Late - City Lights, 2021
Oil on linen
18 x 24 inches
\$900.00 unframed

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October 11 through November 1, 2025



Abira Ali (American, b. 1961)

Moment of Happiness, 2019

Oil on birch

20 x 24 inches

\$900.00 unframed

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October 11 through November 1, 2025



Anne Mansour (American, b. 1967)

The Hills, 2024

Oil on paper

15 x 23 inches (paper); 18 ¾ x 26 inches (frame)

\$950.00 framed

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Available Prints



Cody Norris (American, b. 1981)
What Is and What May Never Be, 2020/2025, Edition of 5
Limited edition archival pigment print on paper
15 ½ x 30 inches (image); 18 ½ x 33 inches (paper)

Editions 1-2: \$250.00 (unframed); \$450.00 (framed)
Editions 3-4: \$450.00 (unframed); \$650.00 (framed)
Edition 5: \$650.00 (unframed); \$850.00 (framed)

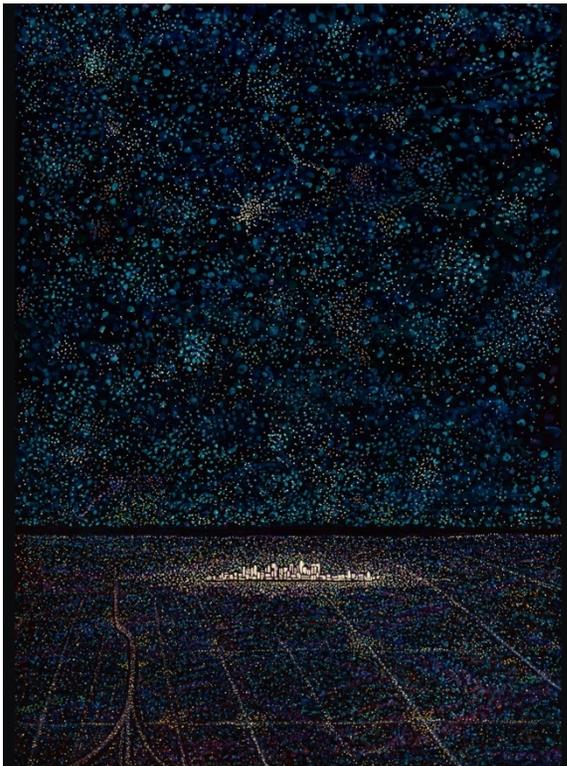
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BERMUDEZ PROJECTS

UNDER SAPPHIRE SKIES

Available Prints



Jose Ramirez (American, b. 1967)
*Star Map**, 2025, Edition of 8
Photographic print
19 x 13 inches
\$150.00 unframed

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UNDER SAPPHIRE SKIES

Upstairs Gallery



Anne Mansour (American, b. 1967)
Santa Monica Series, View South (3/5), 2022
Oil on paper
11 x 14 ½ inches (paper); 12 x 15 inches (frame)
\$750.00 framed

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UNDER SAPPHIRE SKIES

Upstairs Gallery



Anne Mansour (American, b. 1967)

That Feeling/Flying High, Santa Monica Series (1/5), 2022

Oil on paper

11 x 14 ½ inches (paper); 12 x 15 inches (frame)

\$750.00 framed

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Upstairs Gallery



Anne Mansour (American, b. 1967)
Pier Energy! Santa Monica Series, View South (5/5), 2022
Oil on Dura-Lar on paper with stitching
11 x 14 ½ inches (paper); 12 x 15 inches (frame)
\$750.00 framed

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UNDER SAPPHIRE SKIES

Upstairs Gallery



Anne Mansour (American, b. 1967)
Bluffs Over the Park, Palisades, Santa Monica Series, (2/5), 2022
Oil on Dura-Lar on paper with stitching
11 x 14 ½ inches (paper); 12 x 15 inches (frame)
\$750.00 framed

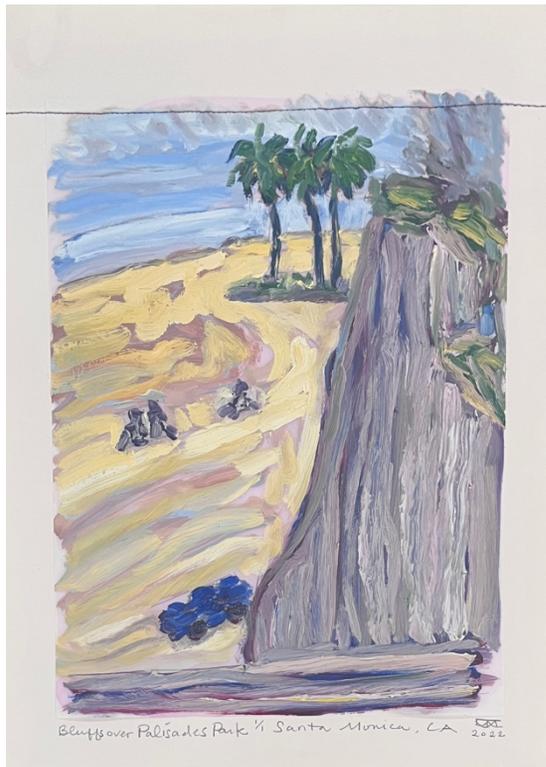
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BERMUDEZ PROJECTS

UNDER SAPPHIRE SKIES

Upstairs Gallery



Anne Mansour (American, b. 1967)

Bluffs Over Palisades Park, Santa Monica Series (4/5), 2022

Oil on Dura-Lar on paper with stitching

14 ½ x 11 inches (paper); 15 x 12 inches (frame)

\$750.00 framed

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ABOUT THE ARTISTS

Abira Ali (American, b. 1961) is a Los Angeles-based visual artist and arts educator. Born in Pittsburgh, Pennsylvania, Ali descends from a line of artists, writers and creative thinkers. Friends and loved ones have been pivotal in her art-making; encouraging, inspiring and guiding her through her artistic journey. Inspired by the interactions of light, shadow, color, and emotion, Ali creates moody, spellbinding environments incorporating both natural and urban elements visible throughout her narratives. Her paintings are created in series with overlapping themes converging and informing one another.

Ali studied art at Parsons and Tyler School of Art. In 2009 she formed Wisdom Arts Laboratory, a vehicle for teaching art, encouraging imagination and community collaboration. The artist lives and works in the Highland Park neighborhood in Northeast Los Angeles with her husband, artist Gordon Henderson and their daughter, Eliza Bee Henderson who is also an artist.

Jay Bell (American, b. 1971) is a San Diego-based artist who utilizes the traditional format of oil painting to generate connectivity and engagement in a time of polarization and disconnectedness. Akin to a documentary filmmaker, Bell examines the nuances of the American experience through meticulously executed paintings. His artistic oeuvre is an exercise in simultaneous observation and introspection. Bell received a BFA (1996) from Parsons School of Design in Sculpture. His work has been featured in national group exhibitions, as well as private collections throughout the United States.

He participated in an art residency program at Vermont Studio Center and is the founder of Campana Studios, a grassroots visual arts nonprofit that creates platforms for artists to engage in our communities.

Gordon Henderson (b. 1963) is a Los Angeles-based artist and performer who has been beguiling fans with the Nib Geebles calendar and ink-on-paper drawings for decades. Rendered in a bold, graphic style - inspired by the works of R. Crumb, Charles Addams, Paul Klee, B. Kliban and the music culture of the 70s and 80s - these drawings explore subconscious social mores where people float in their environments anticipating a phenomenal occurrence or, in some cases, attempt to make sense of what has already transpired. Animals, an integral thread to Henderson's works, are the binding force connecting surreal images of disembodied people and big-haired women. Each artwork's subjects are a form of stability meeting chaos in order to form alluring, evocative, and tense works filled with interpretive slogans and random advice.

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Henderson has been an active participant in the DIY movement since the 1980s. Under the alias, Nib Geebles, he has published books, cards and the extremely popular Nib Geebles Calendar - celebrating its 40th anniversary! His artworks have been exhibited in solo and group shows, and are in held public and private collections. The artist lives and works in the Highland Park neighborhood of Northeast Los Angeles with his wife, artist Abira Ali and their daughter, Eliza Bee Henderson who is also an artist.

Anne Mansour (American, b. 1967) is inspired by the golden light of Southern California. Its luminous, saturated colors, layers of textures, architectural structures, shapes of nature, and the profuse gardens influence her style and subject matter. A native Angeleno, Mansour is drawn to nature, and through her art creates inviting atmospheres that are lush, beautiful, and deeply romantic. Working in a wide range of media - oil paintings, watercolors, printmaking, and mixed media - provides the artist expansive expression, which in turn offers viewers great variety to experience Mansour's art.

Mansour earned her BFA from California State University, Northridge, and studied Interior & Environmental Design at the University of California, Los Angeles. She taught interior design at the Fashion Institute of Design and Merchandising, and continues expanding her art practice through studies at Barnsdall Art Center. She has been featured in Architectural Digest and Designers Guild, London, Moorwood Art in Somerset, and at Arte Studio Ginestrelle in Assisi, Italy. Mansour lives and works in Los Angeles, California.

There is a palpable tension that is inescapable when confronting **Cody Norris' (American, b. 1981)** paintings. This tension is felt most strongly when encountering a painting that has much of its surface charred away or has been blurred, resembling an old daguerreotype. The driving force behind Norris' poignant, atmospheric oil paintings of endangered landscapes in America is questioning what gets lost along the way of life - in progress and in transition. Norris' background as a seasonal wildland firefighter with the US Forest Service, as well as being made aware of his natural surroundings by his father (also with the US Forest Service) has obviously informed the subject matter to which he's chosen to focus on. Yet, what compels the artist to make sense of loss, and what comes of it, by literally scorching the surface of his paintings via blowtorch, extends beyond a fascination with this powerful element.

Norris was born from a surrogate mother in Amarillo, Texas and was raised in a small house about an hour west of Lake Tahoe, California. He grew up surrounded by the vistas of the California Sierras and was educated early in his childhood about land and nature by his father. He earned his BFA from the University of California, Davis, received his MFA from the California State University, Long Beach, and attended a post bac program through RISD. Norris lives and works in Riverside, California with his wife Erynn Richardson.

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Robin Osterberg (American, b. 1942) is a life-long educator and learner. A native Angeleno, she is currently a docent at the Los Angeles County Museum of Art and the Huntington Library and Botanical Gardens.

Osterberg began studying printmaking and plein-air painting over twenty years ago through Barnsdall Art Center. Over the years, she has developed a strong foundation for understanding the fundamentals of art and design. Her process of painting is swift, as a means to capture the spontaneous moments of light in the environment, adding intrigue and resonance in her paintings.

Francisco Javier Palomares (b. 1990) is an emerging contemporary artist based in Los Angeles, California. His studio - PalomaresBLVD - is his creative playground of a reimagined LA city street, filled with colorful storefronts, eclectic street vendors, pastel-hued pan dulce, and fanciful piñatas purposefully placed amidst incongruent 18th century European-inspired landscapes. Combining elements of his own life, historical narratives, and today's social challenges, Palomares invites his viewers to step onto the stage with him in storytelling.

Palomares studied the fundamentals of drawing and painting at Ryman Arts School from 2005-2007. In 2014, he earned his BFA in Drawing and Painting from California State University, Long Beach. His work has been exhibited in numerous group shows, including *Piñatas: The High Art of Celebration* at Craft in America; *Chicano Film Festival* at Plaza de La Raza; and *Light and Lively* at Ave 50 Studio. Recent press coverage includes article and profiles in The Los Angeles Times, La Opinion, Voyage LA, Fabrik Online, LA Weekly, and Telemundo. Work by the artist is held in the permanent collection of The Cheech Marin Center for Chicano Art & Culture. The artist lives and works in Los Angeles.

Jose Ramirez's (b. 1967) aesthetic and artistic sensibility are reminiscent of the visual styles of his Chicano art predecessors - large-scale, bold-colored paintings filled with symbolism and narrative. His artworks combine many elements from other cultures, including Aztec, African and African-American, and urban "street" styles in order to build stronger coalitions. For over 30 years, Ramirez has illustrated children's books, painted murals and completed commissions for numerous organizations and individuals.

Ramirez earned his BFA (1990) and an MFA (1993) in art from UC Berkeley. In 1995, he received a California Teaching Credential from California State University, Los Angeles. In 2001, he received the California Community Foundation Visual Artist Fellowship. The artist has worked with numerous local and national organizations, including AltaMed Health Services, National Immigration Law Center, Los Angeles Public Library, UCLA Center X, Children's Institute, Trejo's Tacos, Glendale Community College, California Wellness Foundation, Inner City Struggle, Community Coalition and Self Help Graphics. His work was exhibited at the Mexican Cultural Institute in Washington DC, Plaza de la Raza, Avenue 50 Gallery in Highland Park and Homegirl Café in Los Angeles. His paintings were featured on the CBS TV show, The Good

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Fight. He is currently working on a children's book titled '*Mi papa es un agrícola/My Father is a Fieldworker*'(Lil Libros) and a tile mural for the city of Los Angeles. Institutional collections include the AltaMed Art Collection.

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