

# BERMUDEZ PROJECTS

## HARBINGERS OF PROPHECY'S TOMORROW

September 6 through October 4, 2025

BERMUDEZ PROJECTS  
Proudly Presents

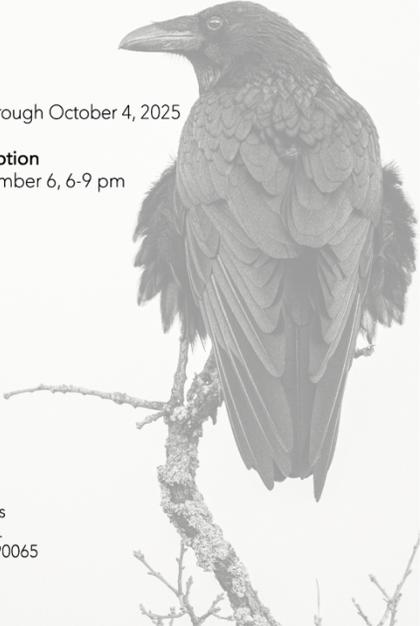
HARBINGERS OF PROPHECY'S TOMORROW

September 6 through October 4, 2025

**Opening Reception**  
Saturday September 6, 6-9 pm

Andrea Bersaglieri  
Marsha Burns  
Emmanuel Crespo  
Laurie Hogin  
Eirik Johnson  
Rosie Juda  
Leticia Maldonado  
Anne Mansour  
Prinston Nnanna  
Robin Osterberg  
Josh Patterson  
Peppa Potter  
Erynn Richardson  
Johnny Rodriguez  
David Weidman  
Edward Walton Wilcox  
Bunnie Reiss  
Ana Serrano

Bermudez Projects  
1225 Cypress Ave.  
Los Angeles, CA 90065



*Whether employed to communicate subtly, directly, or metaphorically, these majestically plumed avians share a common through-line as apt messengers of fate.*

NELA/Cypress Park  
1225 Cypress Avenue  
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info@bermudezprojects.com  
213.219.9508  
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## HARBINGERS OF PROPHECY'S TOMORROW

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**Bermudez Projects** is proud to present ***Harbingers of Prophecy's Tomorrow***, a group exhibit featuring the works of over 15 artists working throughout the U.S., investigating the myriad ways artists utilize the images of birds as principle vehicles in their storytelling. Whether employed to communicate subtly, directly, or metaphorically, these majestically plumed avians share a common through-line as apt messengers of fate.

Throughout history and across diverse cultures, birds have been regarded as significant omens and harbingers of prophecy. Their ability to traverse both the earthly and celestial realms, along with their varied behaviors and vocalizations, has led to their interpretation as divine messengers or indicators of future events.

The Ancient Greeks, Etruscans, and Hittites practiced *ornithomancy* (divination through birds) believing birds to be messengers of the gods, their patterns of flight and various songs holding clues to the future. The equivalence to this practice is the augury employed by the Ancient Romans. The word *auspicious* is derived from the Latin *auspex*, which means "bird seer" or "interpreter of omens." Native American, African, Asian, Mesoamerican, and many other cultures, too have demonstrated long-held beliefs in birds' mantic powers.

In our contemporary culture, birds continue serving as heralds of inevitable fate. Modern issues such as environmental crises and psychological states of mind build on from ancient symbolism. From Edgar Allan Poe's *The Raven* to the phrase "... a canary in a coal mine" - an allusive to caged canaries; to Alfred Hitchcock's *The Birds*, and to Amy

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Tan's *The Backyard Bird Chronicles*, these feathered guides are as significant today as they have been for thousands of years.

Harnessing a vast trove of material culture, ***Harbingers of Prophecy's Tomorrow*** draws connections between past, present, and future portents via the lens and hands of distinct visual storytellers.

Photographic works by Marsha Burns, Eirik Johnson, and Josh Patterson offer imagination, substance and allegory. Watercolors by Andrea Bersaglieri and charcoal and pastels by Prinston Nnanna speak to our ephemeral and spiritual worlds. Painted works by Emmanuel Crespo, Laurie Hugin, Erynn Richardson, and Edward Walton Wilcox touch on the power of iconography, historic symbology, and profound existentialism. Etchings by Rosie Juda and serigraphs by David Weidman present the real and whimsical. Anne Mansour's pastels and Robin Osterberg's paintings are reminders of a bird's charm and grace. And, the mixed media neon sculptures of Leticia Maldonado and street-style paintings of Johnny Rodriguez address the natural order of time and memory's endurance. Additionally, special murals by Emmanuel Crespo will be re-presented after five years from their original creation.

Ravens, peacocks, crows, ducks, herons, sparrows, starlings, hummingbirds, geese, jays, owls, the California Condor, chickens (yes, chickens), and many more hold special significance in ***Harbingers of Prophecy's Tomorrow***. For millennia, these birds and countless others have served as our messengers - literally and metaphorically. And, now they gather under one roof to share their knowledge of what was, and what will come to pass.

The complete list of artists in *Harbingers of Prophecy's Tomorrow*:

Andrea Bersaglieri  
Marsha Burns

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Emmanuel Crespo  
Laurie Hogin  
Eirik Johnson  
Rosie Juda  
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Robin Osterberg  
Josh Patterson  
Peppa Potter  
Bunnie Riess  
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Laurie Hogin (American, b. 1963)

*Reality Comix (Bluebird)*, 2024

Watercolor, gouache, ink and pen on paper

12 ¼ x 6 inches (paper); 17 x 21 inches (frame)

\$1,850.00 framed

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Erynn Richardson (American, b. 1985)  
*A Lover of Owls*, 2019  
Ink, watercolor, and gold leaf on paper  
25 x 21 inches (frame)  
\$1,250.00 framed

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Bunnie Reiss (American)  
*The All-Seeing Owl*, 2017  
Acrylic on canvas  
72 x 36 inches  
\$8,500.00 unframed

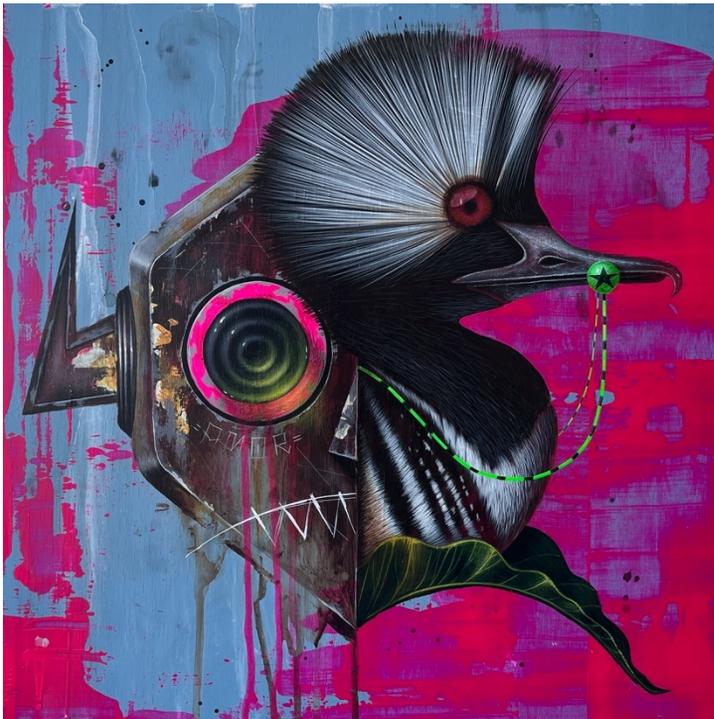
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Johnny KMNDZ Rodriguez (American, b. 1974)  
*Hooded Merganser*, 2023  
Acrylic on wood panel  
18 x 18 inches  
\$3,800.00 unframed

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Johnny KMNDZ Rodriguez (American, b. 1974)  
*Monument*, 2021  
Acrylic on wood panel  
14 x 18 inches  
\$3,200.00 unframed

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## HARBINGERS OF PROPHECY'S TOMORROW

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Johnny KMNDZ Rodriguez (American, b. 1974)

*Flag*, 2019

Acrylic on wood panel

14 x 11 inches

\$2,800.00 unframed

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Ana Serrano (American, b. 1983)

*White Swan*, 2017

Cardboard, paper, ink, acrylic, and glue

3 ½ x 6 x 5 inches

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Prinston Nnanna (American)

*Adam and Eve... Wow, They Really Did a Number on Us, 2024*

Charcoal and pastel on hand-toned paper

15 ¼ x 11 ½ inches

\$2,500.00 unframed

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Prinston Nnanna (American)

*Lurking*, 2024

Charcoal and pastel on hand-toned paper

13 ½ x 11 ¼ inches

\$2,800.00 unframed

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Prinston Nnanna (American)

*Untitled, 2024*

Charcoal and pastel on hand-toned paper

13 ¼ x 13 ¼ inches

\$2,500.00 unframed

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Andrea Bersaglieri (American, b. 1963)  
*Tatterdemalion Towhee*, 2024  
Watercolor on paper  
7 x 10 inches (paper); 12 x 15 inches (frame)  
\$825.00 framed

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Andrea Bersaglieri (American, b. 1963)  
*Spearhead*, 2024  
Watercolor on paper  
8 x 12 inches (paper); 12 x 15 inches (frame)  
\$925.00 framed

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Andrea Bersaglieri (American, b. 1963)

*The Offering*, 2023

Watercolor on paper

6 x 9 inches (paper); 9 x 11 inches (frame)

\$625.00 framed

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Andrea Bersaglieri (American, b. 1963)

*St. Lucy*, 2023

Watercolor on paper

3 ½ x 7 inches (paper); 12 x 15 inches (frame)

\$225.00 framed

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Andrea Bersaglieri (American, b. 1963)  
*St. Margaret Clitherow (Flattened Crow)*, 2022  
Watercolor on paper  
14 x 15 inches (paper); 17 x 17 inches (frame)  
\$2,225.00 framed

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Andrea Bersaglieri (American, b. 1963)  
*Whorled*, 2024  
Watercolor on paper  
8 x 8 inches (paper); 11 x 11 inches (frame)  
\$750.00 framed

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Andrea Bersaglieri (American, b. 1963)

*Janet's Jay*, 2024

Watercolor on paper

8 x 8 inches (paper); 11 x 11 inches (frame)

\$750.00 framed

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Andrea Bersaglieri (American, b. 1963)  
*Pendulum*, 2023  
Watercolor on paper  
12 x 8 inches (paper); 15 x 12 inches (frame)  
\$925.00 framed

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Andrea Bersaglieri (American, b. 1963)  
*Sidewalk Stone*, 2024  
Watercolor on paper  
7 x 10 inches (paper); 12 x 15 inches (frame)  
\$825.00 framed

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Andrea Bersaglieri (American, b. 1963)  
*Feather Duster*, 2024  
Watercolor on paper  
8 x 8 inches (paper); 11 x 11 inches (frame)  
\$750.00 framed

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Josh Patterson (American, b. 1973)

*Golden Hour*, 2025

Photographic print

8 x 10 inches (paper); 12 x 15 inches (frame)

\$450.00 framed

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Josh Patterson (American, b. 1973)

*Morning Relection, 2025*

Photographic print

8 x 10 inches (paper); 12 x 15 inches (frame)

\$450.00 framed

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Josh Patterson (American, b. 1973)

*Plain and Pretty*, 2025

Photographic print

8 x 10 inches (paper); 12 x 15 inches (frame)

\$450.00 framed

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Josh Patterson (American, b. 1973)

*The Gloaming*, 2025

Photographic print

8 x 10 inches (paper); 12 x 15 inches (frame)

\$450.00 framed

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Josh Patterson (American, b. 1973)

*The Hunter*, 2025

Photographic print

15 ¾ x 24 inches (paper); 21 x 31 inches (frame)

\$850.00 framed

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Marsha Burns (American, b. 1945)  
*Invitation, Dream Fantasy #2*, circa 1980s  
Photographic print  
10 x 8 inches (paper); 15 x 12 inches (frame)  
\$2,400.00 framed

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Peppa Potter (American)  
*Mischievous Bird*, 2025  
Fine art print of original digital drawing  
10 x 8 inches (paper); 15 x 12 inches (frame)  
\$100.00 framed

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Peppa Potter (American)

*Blue Bird*, 2025

Fine art print of original digital drawing

10 x 8 inches (paper); 15 x 12 inches (frame)

\$100.00 framed

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Leticia Maldonado (American, b. 1980)

*An Archway*, 2021

8mm and 6mm clear glass, 6mm cobalt glass, neon, plexiglass, gold paint, and crushed mirror

17 x 12 x 5 inches

Private Collection

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Leticia Maldonado (American, b. 1980)

*A Gate*, 2021

6mm clear glass, 6mm emerald glass, 6mm novial gold glass, 6mm  
3500 white glass, argon/mercury, plexiglass, gold paint, crushed  
mirror, crushed uranium glass, and silicone insulators

18 x 18 ½ x 4 ½ inches

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Robin Osterberg (American, b. 1942)  
*Birds of North America*, 2025  
Book of eleven etchings on paper, and ribbon  
7 ¾ x 5 ¾ inches  
\$600.00 unframed

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Robin Osterberg (American, b. 1942)  
*Sparrow*, 2019, Edition 1 of 1  
Hand-colored etching  
7 ½ x 6 inches (paper); 11 ¼ x 9 ¼ (frame)  
\$175.00 framed

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Robin Osterberg (American, b. 1942)

*Hens in Ojai*, 2024

Oil on canvas

8 x 10 inches (canvas); 9 x 11 inches (frame)

\$450.00 framed

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Anne Mansour (American, b. 1967)

*Peacock*, 2024

Pastel on paper

9 ½ x 12 ½ inches (paper); 13 ½ x 16 ¼ inches (frame)

\$950.00 framed

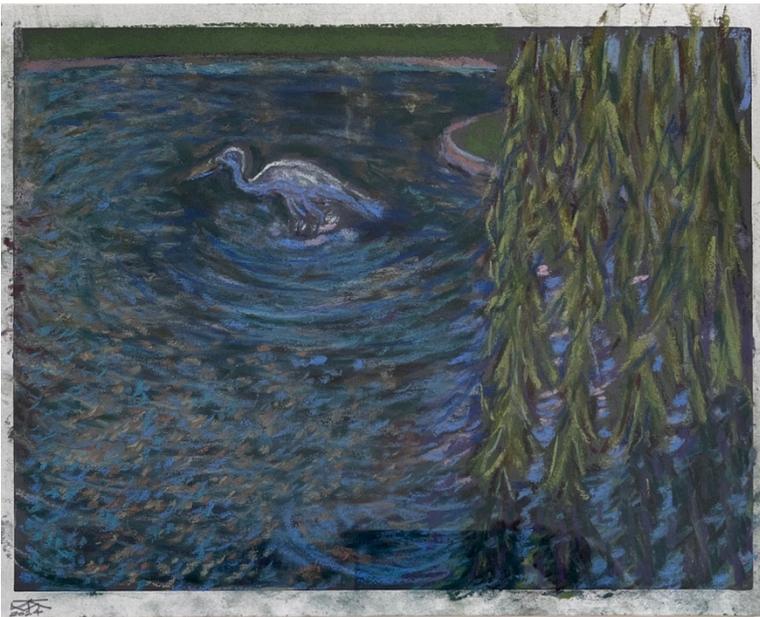
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Anne Mansour (American, b. 1967)  
*White Heron - Hollywood Forever, 2024*  
Pastel on paper  
9 ½ x 12 ½ inches (paper); 13 ½ x 16 ¼ inches (frame)  
\$950.00 framed

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Anne Mansour (American, b. 1967)

*Les Chics*, 2024

Pastel on paper

22 x 30 inches (paper); 25  $\frac{3}{4}$  x 33  $\frac{3}{4}$  inches (frame)

\$2,200.00 framed

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Eirik Johnson (American, b. 1974)  
*Untitled (from Siren Song)*, 2025  
Archival print on Japanese mulberry paper  
23 x 30 inches (paper)  
\$3,500.00 unframed

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Rosie Juda (American, b. 1981)  
*California Condor Wing (Right)*, 2019, Edition 1 of 1  
Etching on paper  
15 x 11 inches (paper); 18 ¾ x 15 inches (frame)  
\$550.00 framed

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Rosie Juda (American, b. 1981)  
*California Condor Wing (Left)*, 2019, Edition 1 of 1  
Etching on paper  
15 x 11 inches (paper); 18 ¾ x 15 inches (frame)  
\$550.00 framed

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Emmanuel Crespo (Filipino, b. 1977)  
*Wrestling an Angel*, 2020/2025, Edition of 5  
Limited edition archival pigment print on paper  
24 x 18 inches (image); 31 ¼ x 25 ¼ inches (frame)

Editions 1-2: \$250.00 (unframed); \$450.00 (framed)  
Editions 3-4: \$450.00 (unframed); \$650.00 (framed)  
Edition 5: \$650.00 (unframed); \$850.00 (framed)

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Emmanuel Crespo (Filipino, b. 1977)

*Entering the Space of Poetry (Catharsis)*, 2020/2025, Edition of 5

Limited edition archival pigment print on paper  
24 x 18 inches (image); 31 ¼ x 25 ¼ inches (paper)

Editions 1-2: \$250.00 (unframed); \$450.00 (framed)

Editions 3-4: \$450.00 (unframed); \$650.00 (framed)

Edition 5: \$650.00 (unframed); \$850.00 (framed)

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Los Angeles, California 90065

info@bermudezprojects.com  
213.219.9508  
bermudezprojects.com

# BERMUDEZ PROJECTS

## HARBINGERS OF PROPHECY'S TOMORROW

September 6 through October 4, 2025



Emmanuel Crespo (Filipino, b. 1977)

*In the Forest, 2019*

Ink and watercolor on paper

12 x 12 inches (image); 21 x 21 inches (frame)

\$950.00 framed

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Josh Patterson (American, b. 1973)

*Odin's Call*, 2025

Photographic print

16 x 24 inches (paper); 21 x 31 inches (frame)

\$850.00 framed

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Emmanuel Crespo (Filipino, b. 1977)  
*In Sleep and Death*, 2019  
Ink and watercolor on paper  
12 x 12 inches (image); 21 x 21 inches (frame)  
\$950.00 framed

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Josh Patterson (American, b. 1973)

*The Raven*, 2025

Photographic print

11 x 14 inches (paper); 17 x 21 inches (frame)

\$650.00 framed

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Edward Walton Wilcox (American, b. 1967)  
*Take Heart My Kindred Spirit, the Dawn is Coming*, 2014  
Oil and bitumen on wood panel  
19 inches diameter  
\$4,200.00 unframed

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Laurie Hogin (American, b. 1963)

*Little Firebird*, 2024

Oil on panel with artist-made frame (wood, metal leaf, resin, and glitter)

9 ¼ x 8 inches (frame)

\$1,800.00 framed

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David Weidman (American, b. 1921 - d. 2014)  
*Three Birds (Yellow/Green)*, 1975, Edition 303 of 500  
Limited edition hand-pulled serigraph  
21 x 26 inches (paper); 25 x 31 inches (frame)  
\$450.00 framed •

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Johnny KMNDZ Rodriguez (American, b. 1974)

*Blue Feathers*, c. 2019

Acrylic on 300lb cold press paper

5  $\frac{3}{4}$  x 3  $\frac{3}{4}$  inches (paper); 8  $\frac{3}{4}$  x 8  $\frac{3}{4}$  inches (frame)

\$475.00 framed •

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# BERMUDEZ PROJECTS

## ABOUT THE ARTISTS

**Andrea Bersaglieri (American, b. 1963)** is a Los Angeles-based artist known for her analytical, observational drawings, paintings and prints of seemingly banal organic specimen found in her urban/ suburban environment. The subject matter and approach to her work has evolved over her 30+ year career, and has increasingly taken on scientific methodologies in reaction to the worsening climate changes. Her work calls attention to the usually unnoticed roots, rocks, soil clumps, tubers, fungi, dead or decomposing forms, compressed rotting flotsam and decaying matter beneath our feet to draw on metaphors of nature/human/ culture interconnectedness.

Born and raised in the San Francisco Bay area, Bersaglieri came to Southern California to attend California State University, Long Beach where she earned an MFA in Drawing and Painting. She has lived, worked and studied in Florence, Rome and Philadelphia pursuing a deeper understanding of western art history and traditional art making techniques. Bersaglieri teaches Drawing and Painting at Cerritos College and California State University, Long Beach, and has exhibited extensively in solo and group exhibits in commercial and institutional spaces. She presented her work at the International Union of Soil Scientists Centennial Conference in Florence, Italy in 2024 and had work represented at Casa Lu (CDMX), an International Artist Residency, as part of art week 2025 in Mexico City.

The content of **Marsha Burns' (American, b. 1945)** work is deeply psychological. Between 1963 and 1965 she studied painting at the University of Washington, and then continued her studies at the University of Massachusetts in Amherst between 1967 and 1969. Her early experiences with photography came from a photo course she took in Seattle in 1963. However, it would be another six years before Burns chose photography as her primary means of artistic expression. Burns has spent much of her career capturing people whose existence is self-defined. Working in Seattle in the 1970s, she focused on creating figure studies and nudes in her studio. Her models - typically friends and acquaintances -- posed in near-empty settings in various stages of undress accompanied by select objects or architectural features. In creating such minimalistic compositions, Burns used the human figure to explore the relationship between form and emotion.

Burns' work is included in the collections of the Museum of Modern Art, the Seattle Art Museum, the Smithsonian American Art Museum, the Museum of Contemporary Photography, the Portland Art Museum, the Stedelijk Museum in Amsterdam, the Centre Pompidou in Paris, and the Center for Creative Photography at the University of Arizona in Tucson.

# BERMUDEZ PROJECTS

**Emmanuel Crespo's (b. 1977)** fantastical imaginings are dreamlike apparitions conjured as vehicles for processing and understanding the very nature of human existence. Through his artistic oeuvre, Crespo utilizes symbols and narratives in an attempt to create and illustrate a personal mythology. This symbolic vocabulary is produced in order to rediscover and retell the metaphysical narratives that frame his experience. This process is a way for the artist to redress age-old figures and themes; a way for him to find his place in these narratives in the hopes of maintaining or renewing their relevance.

Emmanuel Crespo was born in Quezon City, Philippines. He moved to the United States at the age of 6. He received his MFA from Otis College of Art and Design in 2002. His work has been featured in group and solo shows throughout Southern California, including the Armory Center for the Arts, Sweeney Art Gallery, and The Brewery, as well as Paris, France. His works are held in private and public collections, including The AltaMed Art Collection. The artist lives and works in North Hills, California.

**Laurie Hogin's (American, b. 1963)** allegorical animal species, especially bunnies, monkeys, and birds, continue to figure prominently; all are symbols of common projections of "nature", a sort of cultural shorthand. Bunnies are creatures whose being functions as a symbolic vessel for human fantasies about cuteness and the pastoral. Monkeys, as in the history of art generally, represent humans' "animal nature", tendencies we share with primate cousins as a result of evolutionary networks of being, and birds engage in social behaviors often compared to that of humans.

Hogin received her BFA from Cornell University in Ithaca, NY, and her MFA from The School of the Art Institute of Chicago. Her work is exhibited regularly across the country and is in numerous private and public collections, including the Addison Gallery of American Art, Andover, MA, the Illinois State Museum, The United States Federal Reserve, The John D. and Catherine T. MacArthur Foundation, the Brauer Museum, Valparaiso, IN, the Racine Art Museum, WI, among many others. She is currently Professor with Tenure in the Painting and Sculpture Program at the University of Illinois at Urbana-Champaign. The artist lives and works in Chicago, Illinois.

**Eirik Johnson (American, b. 1974)** makes conceptually-grounded photographic work examining the intersections of contemporary environmental, social, and cultural issues both in America and abroad. Employing various modes of presentation from photobooks to experiential photo and sound-based installation, Johnson's photographic projects explore the marks and connections formed in the friction of this complicated relationship.

# BERMUDEZ PROJECTS

Johnson received his BFA and BA from the University of Washington, Seattle, WA in 1997 and his MFA from the San Francisco Art Institute in 2003. He has exhibited his work at institutions including the Aperture Foundation, NY, the Institute of Contemporary Art, Boston MA, and the George Eastman House, Rochester, NY. Johnson is the recipient of numerous awards including the Santa Fe Prize, the Neddy Award, an Art Matters Grant, and a Fulbright Fellowship. His first monograph *BORDERLANDS* was published by Twin Palms Publishers in 2005 and was the subject of solo exhibitions at the Museum of Contemporary Photography in Chicago, the Yossi Milo Gallery in New York, and Rena Bransten Gallery in San Francisco. His second monograph *Sawdust Mountain* was published by Aperture in 2009 and culminated in exhibitions at the Henry Art Gallery, the Aperture Foundation, and Vassar College. In 2018, Johnson published his third book *PINE*, with Minor Matters Books, for which he also produced a full-length vinyl album featuring original compositions by seven musicians. Johnson's photobook *Barrow Cabins*, was published in 2019 by Ice Fog Press and in 2021 he self-published his most recent title *Road to Nowhere*. Johnson's work is in the permanent collections of institutions including the San Francisco Museum of Modern Art, the International Center of Photography, NY, and the Museum of Fine Arts, Houston, TX. Eirik Johnson is represented by Koplín del Río Gallery in Seattle. He is a member of the photographic cooperative Cake Collective and serves as Programs Chair at the Photographic Center Northwest and faculty at the University of Washington.

**Leticia Maldonado's (American, b. 1980)** mastery over shaping (known in neon parlance as *bending*) is visible throughout her artistic oeuvre. Intricate roses, delicate birds, and hard sgraffito'd surfaces illustrate a passion for the craft, as well as an innate understanding of transforming emotions into sculpture. Maldonado is a virtuoso neon bender in her own right. Her artwork challenges the conventions of what sculpture is, as well as pushing neon to go beyond its own limitations, transcending the traditional 'street shop sign' toward a purer form a creative expression.

Born in West Covina, California and raised in Las Vegas, Nevada, Maldonado grew up surrounded by the bright, eye-catching signs atop famous casinos such as *The Dunes*, *The Tropicana*, *The Flamingo*, and *The Stardust*. For the past four years, she has been mentored by well-known neon artist Michael Flechtner. And, under his tutelage, Maldonado has swiftly emerged as a rising star. Maldonado's neon sculpture work - primarily nature motifs delicately arranged, burning with seductive allure - ranges from small to large scale. Her works have been included in solo and group exhibits both nationally and abroad. Her debut solo museum show was held at the Museum of Neon Art in Glendale, California. Works by the artist are held in public institutions including, The Neon Museum, Las Vegas; and the Museum of Neon Art. The artist lives and works in Los Angeles, California.

**Anne Mansour (American, b. 1967)** is inspired by the golden light of Southern California. Its luminous, saturated colors, layers of textures, architectural structures, shapes of nature, and the profuse gardens influence her style and subject matter. A native Angeleno, Mansour is

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# BERMUDEZ PROJECTS

drawn to nature, and through her art creates inviting atmospheres that are lush, beautiful, and deeply romantic. Working in a wide range of media - oil paintings, watercolors, printmaking, and mixed media - provides the artist expansive expression, which in turn offers viewers great variety to experience Mansour's art.

Mansour earned her BFA from California State University, Northridge, and studied Interior & Environmental Design at the University of California, Los Angeles. She taught interior design at the Fashion Institute of Design and Merchandising, and continues expanding her art practice through studies at Barnsdall Art Center. She has been featured in Architectural Digest and Designers Guild, London, Moorwood Art in Somerset, and at Arte Studio Ginestrelle in Assisi, Italy. Mansour lives and works in Los Angeles, California.

**Prinston Nnanna (American)**, originally from Houston and currently working in Brooklyn, created the selection of bird drawings during his artist residency at Rockland Woods on the Kitsap Peninsula last fall (2024). This experience was transformative, rekindling his childhood sense of curiosity and adventure against the stunning backdrop of the Pacific Northwest. During his time at Rockland, he experienced many firsts – contemplative hiking, fishing, and boating – all within the breathtaking solitude of nature. The resulting series is deeply intimate, infused with spiritual themes reflecting his thoughts on guidance, the struggle between good and evil, community, and the spiritual. This collection of works is especially resonant right now – a retreat into reflection and a journey toward one's foundational truth.

**Robin Osterberg (American, b. 1942)** is a life-long educator and learner. A native Angeleno, she is currently a docent at the Los Angeles County Museum of Art and the Huntington Library and Botanical Gardens.

Osterberg began studying printmaking and plein-air painting over twenty years ago through Barnsdall Art Center. Over the years, she has developed a strong foundation for understanding the fundamentals of art and design. Her process of painting is swift, as a means to capture the spontaneous moments of light in the environment, adding intrigue and resonance in her paintings.

**Josh Patterson (American, b. 1973)** is a self-taught artist working in photography since 2012. Born in Reading, Pennsylvania, he studied music in Alberta; toured Europe and sang with a professional chamber choir for over 10 years. Patterson is an explorer and photographer specializing in California's public lands and obscure pockets of wilderness in the western Mojave Desert. In an age where many protections for our wild lands are eroding, it is Patterson's hope that his love for these precious, unspoiled places convinces audiences of their value, and encourages advocacy for their preservation.

# BERMUDEZ PROJECTS

Patterson's writings and photographs have been published in The Los Angeles Times, Artillery Magazine, Bloomberg, and Trailrunner Magazine, among others. Work by the artist is held in the Museum of Art and History (MOAH), Lancaster; and his works have been exhibited in both solo and group shows. Patterson lives and works in Stallion Springs, California.

**Peppa Potter (American)** is an illustrator, character designer, and children's book author. A self-taught artist, Potter's work has been collected in more than 30 countries. As an illustrator, and digital painter, Potter's primary intention is to create characters that provoke an emotional response and instant connection with the audience. Often beginning with a sketch, Potter then creates her fully-realized illustrations through digital applications.

**Erynn Richardson's (American, b. 1985)** intricately constructed mixed-media etchings and beautiful ink and watercolor drawings belie the truth that the artist is indeed a reluctant romantic. Through her artworks, the artist attempts to capture the very essence of objects she struggles not to be attached to. Yet, by the extremely elaborate nature of her work process, Richardson informs audiences of her deep attachment to her subjects and the great depth to which she feels towards them. According to the artist, "In my artistic practice I explore how people use objects to tell stories about themselves. Objects often become metaphors for power and class; owning or displaying them weaves a narrative." Through her process, Richardson seeks to commemorate these objects, as well question the disparity between her own skepticism of nostalgia and her inability to overcome personal longing.

Richardson attended California State University, Northridge earning her BA (2007) and MA (2009) before attending California State University, Long Beach. Her works have been exhibited in group and solo shows at galleries and museums, including the Irvine Arts Center and the University Art Museum at California State University, Long Beach. Richardson lives and works in Riverside, California.

**Bunnie Reiss' (American)** brightly-colored paintings and murals are inspired by her Eastern European background and its folk art traditions. Although born in Maryland, Reiss was raised in Colorado surrounded by endless natural landscapes. Mysticism, nature, and the cosmos are recurring themes in Reiss's works, which combine street art aesthetics with folk art and mid-century graphic design.

Reiss earned an MFA from San Francisco Arts Institute, and has developed her studio practice in Los Angeles. Her large-scale murals can be found in cities throughout the world, including Paris, Detroit, Milwaukee, New York City, San Francisco, and Los Angeles.

# BERMUDEZ PROJECTS

**Johnny Rodriguez (American, b. 1974)**, also known as KMNDZ, is an artist and highly sought-after designer who has worked with some of the world's biggest brands, including Microsoft, Disney, MTV, and Universal Pictures. The eerie imagery and brooding palette of his paintings have made Rodriguez a maverick hero of the underground, with a cult following online. In phantasmagorical scenes, Rodriguez brings together religious iconography, mythology, and his own personal memories. Frequent motifs of decaying weaponry and animals represent the tension between nature and culture, creativity and destruction, past and future.

With exacting precision and attention to detail, Los Angeles-born **Ana Serrano (American, b. 1983)** has become widely known for her cardboard constructions of dwellings and urban landscapes. A first generation Mexican American, Serrano is inspired by the dual cultural contexts of her upbringing. Utilizing various media, including acrylic, paper, collage, and cardboard, Serrano's artworks capture - with fantastic realism - our everyday environments, mirroring well-known Los Angeles neighborhoods such as Boyle Heights, Downey, East Los Angeles, and Highland Park.

Ana Serrano earned her BFA from Art Center College of Design (2008). Her works have been exhibited in both solo and group museum shows, including the Los Angeles County Museum of Art, the Fowler Museum of Cultural History, Vincent Price Art Museum, and the National Museum of Mexican Art. Serrano's sculptures are held in private and public collections, including the Los Angeles County Museum of Art, the Museum of Latin American Art, AltaMed Art Collection, and The Phyllis & Ross Escalette Permanent Collection of Art at Chapman University. Her work has been featured in various publications, including The Los Angeles Times, The New York Times, Los Angeles Magazine, Juxtapoz, American Style, Vogue (Mexico), and In the Company of Women (Artisan Press, 2016). Serrano currently lives and works in Portland, Oregon.

**David Weidman (American, b. 1921 - d. 2014)** began his career as a commercial illustrator and animator during the 1950s. One of his greatest acclaims is having worked for the upstart United Productions of America (UPA), which produced animated classics such as *Mr. Magoo* and the Academy Award-winning *Gerald McBoing-Boing*. During the 1960s and 1970s, Weidman produced an extensive body of work, including lithographs, serigraphs, posters, and ceramics conveying a vintage modernism complete with striking style, graphic sensibility, and an expert use of saturated colors. His highly graphic works-on-paper display a pared-down, flat style expressing whimsy, magic, and wonder. Although he continued to produce posters and ceramics for decades, by the 1980s, Weidman stopped creating silkscreen prints due to the intensive nature of the process

# BERMUDEZ PROJECTS

Interest in Weidman's work resurfaced in the early 2000s; and some of his prints were used to decorate offices and other rooms in the fictional 1960s ad agency of the TV series, *Mad Men*. The show's exposure led to new opportunities, including a licensing deal with Urban Outfitters, and the publication of the quasi-catalogue raisonne, *The Whimsical Works of David Weidman*. In 2010, Design Within Reach presented an exhibit of the artist's silkscreens. And, in 2011, the exhibit *David Weidman | Modern Master: Prints, 1967-1974* was included in The Getty's city-wide initiative, Pacific Standard Time: Art in LA: 1945-1980.

**Edward Walton Wilcox (American, b. 1967)** is a painter and sculptor whose style and technique draws inspiration from Dutch Golden Age Masters of the 17<sup>th</sup> century. Originally from West Palm Beach, Florida, Wilcox earned his BFA in Painting with high honors from the University of Florida, where he also received the Presidential Award for Excellence in the Arts.

Wilcox's works are in the permanent collections of the Society of the Four Arts Museum in Palm Beach, Florida, Nike World Headquarters in Washington County, Oregon, and the Armory Art Center in West Palm Beach, Florida. The artist's works have been exhibited at the Norton-Simon Museum of Art in West Palm Beach, Florida, the University Museum at the University of Florida in Gainesville, the Atlantic Center for the Arts in New Smyrna Beach, Florida, and the GCAC at Cal State Fullerton in Santa Ana, California. The artist splits his time between California and a remote island somewhere in North Central Florida.